

CREATING THE FACE

THE STARTING CIRCLE

1. Create a perfect circle
2. Give it a 2 pt black stroke
3. Use the color mixer to make flesh
4. Color will automatically apply

CREATE THE EYEBALL

1. Select the circle and use Scale tool/shift + option to dupe circles
2. Make the first circle white with a black stroke
3. Make the second circle blue with no stroke
4. Make the third circle black
5. Move the circles into place
6. Option Drag the black circle and turn it white. Move to place
7. Group these elements, cmd G. Marquee, shift click to get rid of something you don't want as part of the group.

MAKING THE EAR

1. Option Drag head
2. Direct Select tool, select curve (black box) delete
3. Rotate, resize, move into place
4. Inner ear (option drag, resize, rotate, place)
5. Very inner ear (same as above)

CHIN, MOUTH, NOSE

1. Option Drag head again. Delete a full point (white box)
2. Resize and put into place
3. Make a black circle for the mouth. Change color.
4. Copy chin, squeeze into nose and place it.

THE OTHER EYE, EAR AND EYEBROW

1. Copy/Paste the eye
2. Move it into place
3. Object, arrange, send to back
4. eyebrow, copy head, delete point, size, rotate, put in place.
5. Command X to cut, Click on eye, Command B to paste behind
6. Same with other eyebrow, but behind other eye.

ADDING HAIR

1. Make a vertical rectangle
2. Give 4 pt stroke, yellow fill . move top points together to make triangle
3. Select bottom path, delete
4. Get rotate tool, move centerpoint down below.
5. Rotate to where you want it, hold option, let go. Repeat. cmd d. to repeat duplication. cmd g to group
6. Place over eyebrow, Command X, Command B.
7. Place, Command X, click eyebrow and Command B for behind.

THICK OUTLINE

1. Marquee to select all elements, Command G to group
2. Command C to copy
3. Command B to send behind.
4. Set stroke of new item to 5 point to have it show through.

